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Once Upon A Time: Behind The Magic





Synopsis

Adam Horowitz and Edward Kitsis, writers of Lost, have created a modern take on fairy tales with a female lead character, Emma Swan, who has moved to Maine. The show revolves around the adaptation of fairytale characters such as Snow White and Prince Charming who have been brought into the real world with no knowledge of their true identities, due to the Evil Queen.

Book Information

Paperback: 176 pages Publisher: Titan Comics; Insiders Guide edition (October 1, 2013) Language: English ISBN-10: 1782760296 ISBN-13: 978-1782760290 Product Dimensions: 8 × 0.6 × 10.9 inches Shipping Weight: 1.8 pounds (View shipping rates and policies) Average Customer Review: 4.5 out of 5 stars 54 customer reviews Best Sellers Rank: #423,439 in Books (See Top 100 in Books) #139 inà Â Books > Humor & Entertainment > Television > Guides & Reviews #231 inà Â Books > Humor & Entertainment > Movies > Guides & Reviews #246 inà Â Books > Humor & Entertainment > Movies > Video > Reference

Customer Reviews

"Series aficionados will be spellbound by the handsomely illustrated Once Upon a Time: Behind the Magicbedazzling." - School Library Journal"Overall, this is a fun book that any fan of Once Upon a Time will enjoy flipping through. It's filled with beautiful, glossy photos and just the right amount of insider info - you need to maintain some magic after all." - Geek With Curvesà Â "Lots of behind the scenes information paired with gorgeous photos and a clean layout. Definitely worth purchasing if you're a Once fan!" - Culture Mass"You'll be enchanted by what goes into making this series" - Ã Â Television Without Pity holiday gift guide

TARA BENNETTà is a New York Times Bestselling author and entertainment journalist. As an author or co-author, she's written more than 20 official movie and TV companion books includingà Sons of Anarchy: The Official Collector's Edition,à Showrunners: The Art of Running a TV Show,à Fringe: September's Notebookà Â (an Best Book of 2013),Ã Â Lost Encyclopedia,Ã Â The Art of Ice Age, and many more. Tara is also a contributing

writer forà SCI FI Magazine,à Total Film, Blastr.com, and is a U.S. editor forà Â SFX Magazine. She is also an adjunct TV writing professor at Rowan University.PAUL TERRYÃ Â is a bestselling author and award-winning music artist. He has written/edited official publications for the Bad Robot TV showsà Alias,à Lost, andà Fringe, as well as forà Â The Blacklist, LEGO, DreamWorks,à Stars Wars,à The Simpsons,à Futurama, andà Â Sleepy Hollow. Paul is also the author of theà Â Top 10Ã Â book franchise. When he's not writing books, Paul writes music. His film scores includeà Emilyà Â (starring Oscar-nominee Felicity Jones and Emmy-winner Christopher Eccleston) and the highly acclaimed chillerà Â Care. Under his solo moniker of Cellarscape, his records include the award-winning albumà Â The Act Of Letting Go.

This book is a combination of the two Titan magazines about Once Upon a Time. It is the exact same information with just a few extra features like the entire Season 2 guide and a one or two other small things. If you already own the two magazines, you might want to skip purchasing this book (further down the line the books will be better and more updated, purchase those) or sell your magazines and buy this book. I don't want to ruin this for anyone, but fair warning: At the price they sell these, it is something to consider. But purchasing either this book or the two magazines instead, would be equally good purchases.

We like Once Upon a Time, and find that it is a topic we can share in conversation with much younger family members. I bought the book as I was impressed with the series both in storline and in filming. This is a good way to get a peek behind the scenes for the "how do they do it" aspect of the show. Also included are nice interviews with many of the main characters, lovely stills from both the show and behind scenes, and a synopsis of each episode from series one and two. We are hoping that a second volume will be coming out for this highly different but entertaining season three.

I love this TV series and this book is a must have. Did not expect it to be so choke full of colored stills and insights into the actors, the characters and heaps of behind the scenes (i.e. the special effects, the costumes, and a full synopsis of all episodes in seasons 1 and 2). From what I have read, this is a reprint of the Once Upon A Time magazine, and since I did not get them, I am pleased they released it in this format. Highly recommended for ardent fans....

PERFECT book for any OUAT fan. I love re-reviewing it and all the stories, pictures.

I am so glad this book is back in print! It is affordable once again and a wonderful addition to the library of any OUAT fan. It is a glossy, paper back book that is filled with loads of information on the characters as well as a season one and two episode guide. There are multiple page interviews with each actor as well as production staff. It is beautifully illustrated with photos from the show. I would highly recommend it.

This book has great background information on the characters, episodes, and how the series is made. I was hoping for more pictures of the Mayor's office and set decorating "trivia". There are interviews with the producers and stars regarding their characters. Lots of information regarding the first 2 seasons of the show

I enjoyed this book for its content (write ups), and most of the pictures...however I was surprised that some of the pictures were blurry or not good quality. I leave it out for display and peruse it often. Over all I think its a good value for the OUAT die hard fans.'Would have liked a little more unknown information FROM OR ABOUT the cast, as I already read or heard the same info online...not a lot of new information gathered.

Wife is really into this show. Me, not so much, but the book is interesting. It comes with tons of behind the scenes stuff including the original sketches for the characters outfits which I really liked to see as to see where the artists originally envisioned their outfits and how they ended up coming out.

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